# **Quinn Richard Walstead**

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# **Summary**

Passionate video editor with 6 years of editing and motion graphic practical experience from working on independent short films and online streaming videos. I have a strong familiarity with the programs Adobe Premiere Pro and After Effects and enjoy working on a team with like-minded creatives to produce high quality digital content.

## **Education**

## Stephen F. Austin State University, Nacogdoches, TX

Bachelor of Fine Arts Degree with a major concentration in Filmmaking, minor in Digital Media Graduation: December 2020

• Academic Excellence Scholarship, 8 Semesters

August 2017-December 2020

• GPA: 3.9

• Member of SFA Honor Society, 6 Semesters

January 2018-December 2020

## **Contract Work**

#### Contract Editor

FloSports (Sports Streaming Media Company, Austin TX)

June 2022-Present

- Responsible for creation of day to day video content for a variety of sports covered by Flo and collaborating with fellow editors and production staff
- Main duty is the creation of short video highlights reels, athlete player profiles, and event promotional videos intended for the various FloSports Streaming sites and Social Media
- Other responsibilities include organizing and labeling video footage, uploading completed projects to streaming sites, and color and audio adjustment for finished video projects

## **Editing Internship**

VK Consultant Group, LLC (Medical Practice Consultation Firm, Houston TX)

May-June 2022

- Responsible for creating promotional material for company social media pages utilizing Canva
- Primary video editor for company podcast, "The Love and Victory Show with Val". Duties involved
  syncing audio and visual elements, removing unnecessary segments, and creating interesting conversations
  through the use of multi-cam.

# **Independent Work**

#### Editor, Color Correction

Oak Hill Drive - Independent Short Film, Houston TX

October-December 2021

- Utilizing Adobe Premiere Pro, organized and edited pre-recorded footage into cohesive action/comedy narrative. Involved close cooperation with the director over remote correspondence
- Additional tasks performed in Premiere Pro included color correction, audio synching, the addition of sound effects/ music, layer masking, and scene transitions
- Added VFX and motion graphics via Adobe After Effects

## **Editor**

Holy Cross Lutheran Church Early Learning Center, Houston TX

April 2021

- Utilizing Adobe Premiere Pro, edited the Holy Cross Lutheran Early Learning Center 3-year old to pre-k spring show
- Included organizing pre-recorded performance footage into a sequence instructed by employer
- Incorporated audio enhancement, the addition of titles/subtitles, and the insertion of transitions

#### Editor, Color Correction

Westminster Presbyterian Church, Nacogdoches TX

Fall 2018

- Using DaVinci Resolve, edited and trimmed archive sermon footage from the 60th anniversary of Nacogdoches Westminster Presbyterian Church
- Added color correction, titles/credits, removal of unnecessary segments, and the incorporation of interview segments

# Film/ Editing Practical Experience

#### Editor

Wetiko (Student Film, Nacogdoches TX)

Fall 2020

- Using Adobe Premiere, cut and edited 5 days worth of footage into a short atmospheric horror film
- Adjusted color and brightness to match the tone of the film
- Incorporated sound effects and soundtrack to enhance the film atmosphere

#### **Editor**

Nothing But a Memory (Student Film, Nacogdoches TX)

Fall 2020

- Using Adobe Premiere Pro, cut and edited 3 days worth of footage into a short drama/ thriller film
- Corrected color and fixed brightness to give the film a more professional and complete look
- Labeled, organized, and synced video and audio footage

### Editor, Production Assistant

The Perfect Shot (Student Vignette, Nacogdoches TX)

Spring 2020

- Dumped footage from Blackmagic cameras to an external drive while on film set
- Labeled, organized, and synced video and audio footage
- Assembled dailies for student director's critique
- Using Adobe Premiere, cut and edited 10 hours worth of footage into a short dialogue

## **Assistant Editor**

Genius of Love (Student Music Video, Nacogdoches TX)

Spring 2020

- Dumped footage from Blackmagic cameras to external hard drive
- Using Adobe Premiere Pro, created an assembly cut following the director and editor's instruction

#### Writer, Director, Editor

The Line (Student Film, Nacogdoches TX)

Fall 2019

- Using the screenwriting software Kit Scenarist, wrote a screenplay for a short 10 minute film
- Collaborating with a group of students, directed and filmed the screenplay using a Blackmagic camera
- Utilizing the footage shot, cut and edited a short, dark comedy film in Adobe Premiere Pro

#### Writer, Director, Editor

An Uninvited Guest (Student Film, Nacogdoches TX)

Spring 2019

- Using the screenwriting software FadeIn, wrote a short 8 minute screenplay
- Working with a group of students, shot and directed the screenplay over a 4 day period
- Utilizing the footage shot, cut and edited a short dark comedy film
- Incorporated sound effects and music to enhance atmosphere

## **Portfolio**

#### Website:

https://www.quinnwalsteadmedia.com/

## FloSports Content Playlist:

https://www.youtube.com/playlist?list=PLHA07FsB7YSdzaZfCgT1juMsFz9-OnXD8

## College Portfolio Playlist:

https://youtube.com/playlist?list=PLHA07FsB7YSfx6pnOeCN52vIPNYqiOrPu

#### IMDb Page:

https://www.imdb.com/name/nm13148839/?ref\_=fn\_al\_nm\_1